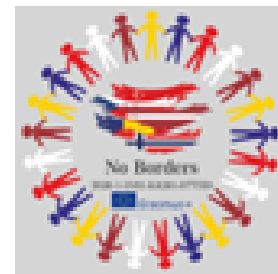


Creative Storytelling Methods



Erasmus+



STORRYTELLING CARPET



Innovative method that allows the oral presentation of literary works specific to children's literature or personal creations of teachers or children



STORRYTELLING CARPET



NECESSARY MATERIALS

- the background of a story scene or from the environment, made in the form of a carpet (dimensions may vary)
- characters made so as to allow easy handling by children
- other decoration elements, according to the content to be presented

STORRYTELLING CARPET

APPLICATION METHOD

The storytelling carpet is the element of surprise for children and delimits the space where the exhibition of literary creation will take place.

The educator, with or without the support of the children, handles the characters, presenting the content in the most attractive way possible.

Children can be involved in the activity based on the “storytelling carpet” whenever the educator considers it appropriate.





STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET



STORRYTELLING CARPET







STORYTELLING APRON



Innovative and attractive method that allows the oral presentation of literary works specific to children's literature or the personal creations of teachers or preschoolers, but also aspects of the environment

STORYTELLING APRON



NECESSARY MATERIALS

- the background of a story or environmental scene, made in the form of an apron, in attractive colors, with several pockets and areas where decor elements and
- characters can be applied with the help of buttons, zippers or velcro (velcro tape)
- characters and other decorative elements made of felt, in attractive colors, with a fastening system to be applied on the apron

STORYTELLING APRON

APPLICATION METHOD

The narrator (the adult or a preschooler) wears the apron and places in its pockets all the necessary characters and elements. During the presentation of the content, the characters will appear from the pockets as surprise elements and will be placed on the apron.

The wearer of the apron becomes the narrator and transmits the ideas in the most attractive way possible.



STORYTELLING APRON







STORYTELLING APRON

STORYTELLING APRON





STORYTELLING APRON



THE STORY IN THE FLOUR

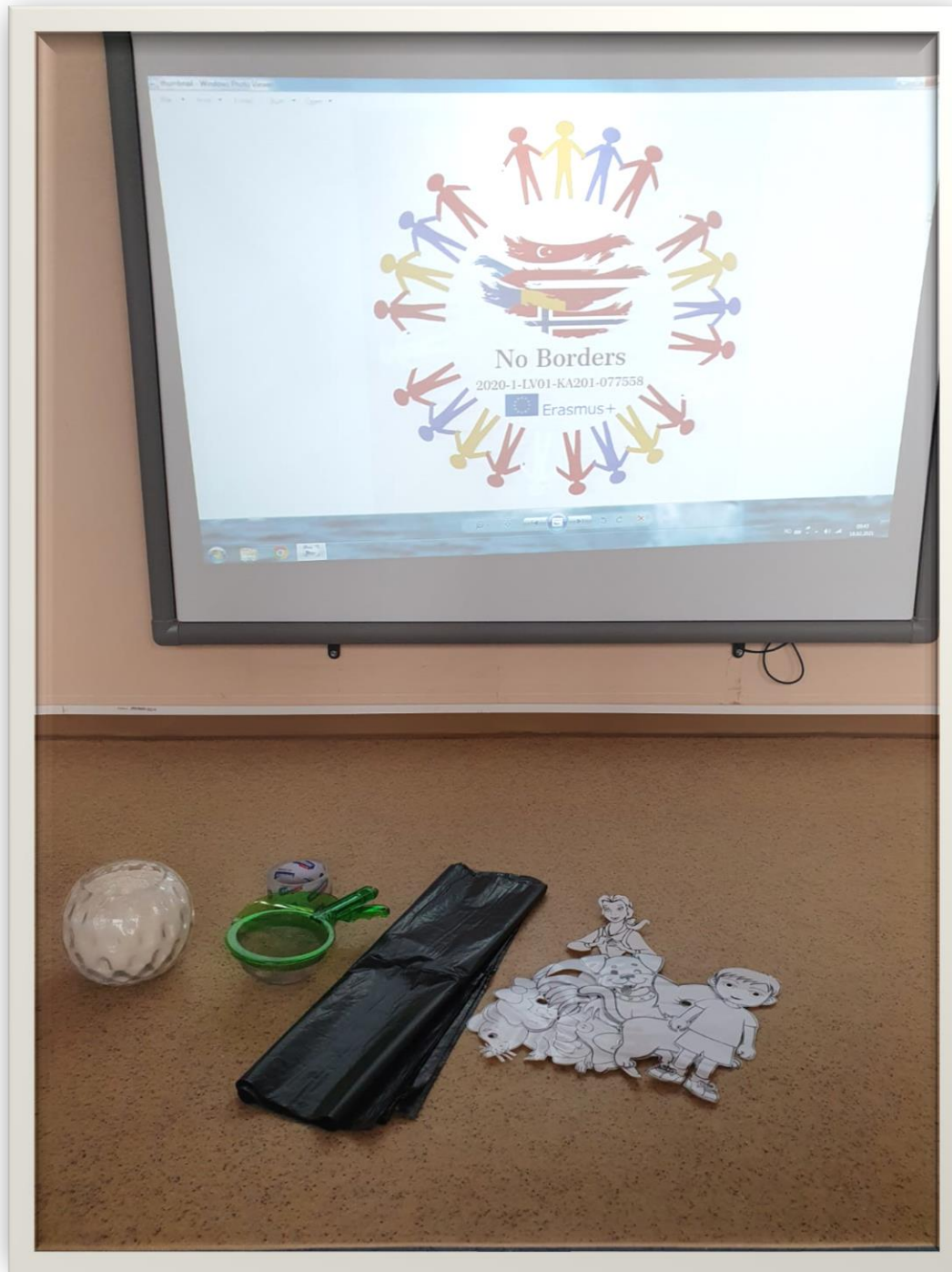


Innovative and attractive method that allows the oral transmission of ideas literary creations through attractive means, easy to procure.

THE STORY IN THE FLOUR

NECESSARY MATERIALS

- paper or cardboard silhouettes, representing the characters
- an easy to clean surface
- wheat flour
- sieve



THE STORY IN THE FLOUR

APPLICATION METHOD

It is a method that can be applied by teachers, parents or preschoolers with some help. It involves placing the characters, one by one, on the work surface, as they appear in the story or in the content presented. At the same time, the teacher sifts the flour over the silhouettes, continuing the oral presentation. At the end, the paper silhouettes are removed, making visible the outline of the represented characters.

This fact is an interesting way to end the activity, preschoolers can be involved in games of recognition, association, comparison of characters with the trace left by the flour.



THE STORY IN THE FLOUR





THE STORY IN THE FLOUR



THE STORY IN THE FLOUR



THE STORY IN THE FLOUR



